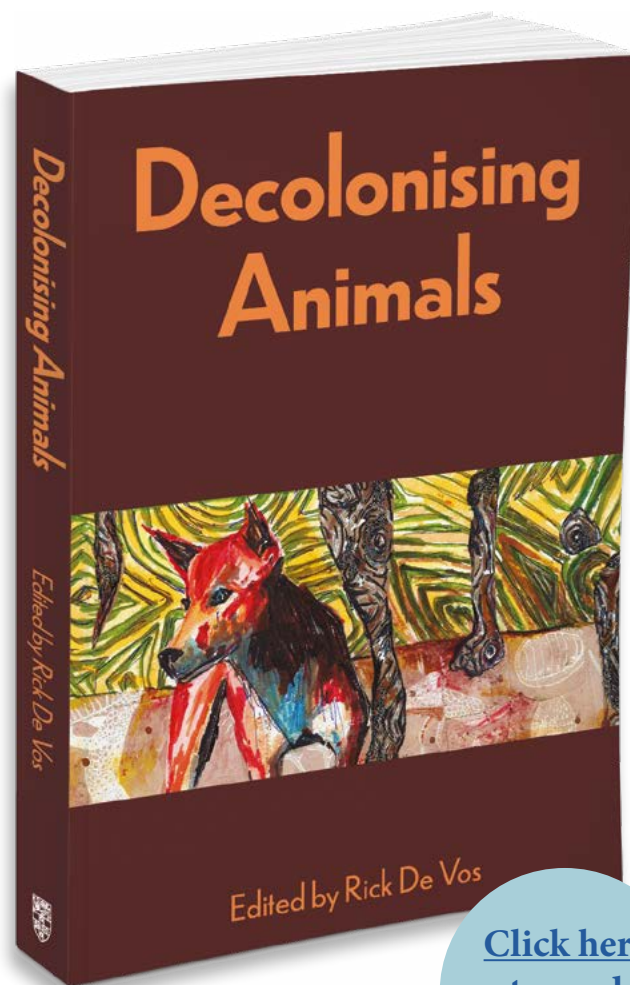


Decolonising Animals

Edited by Rick De Vos

ANIMAL PUBLICS

- Draws together growing interests in decolonisation, Indigenous environmental knowledge and the environmental humanities.
- Includes a number of original chapters by Indigenous scholars.
- The book's interdisciplinary approach appeals to scholars in a wide range of fields within the humanities, social sciences and environmental sciences, including cultural studies, literary studies, philosophy, anthropology/anthrozoology, critical geography and environmental history.
- Appeals to readers of zoological, environmental and popular science, and the politics of colonialism and decolonisation.
- Combines case studies and cultural critiques with anti-colonial and decolonial research to move towards understanding non-human animal perspectives, knowledges and responses to colonial regimes and practices.



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The lives of non-human animals, their ways of being and seeing, their experiences and knowledge, and their relationships with each other, continue to be ignored, discounted, written over and destroyed by anthropocentric practices and endeavours. Within the vestiges of colonialism, this silence and occlusion co-opts and consumes animals, physically and culturally, into the servitude of human interests, and selective narratives of history and progress.

Decolonising Animals brings together critical interrogations, case studies and creative explorations that identify and examine how non-human animals are affected by and respond to colonial structures and processes. Included in this collection are the perspectives of Indigenous and non-Indigenous scholars, artists and activists who question colonial ways of knowing, engaging with and representing animals. Importantly, the book presents suggestions for how humans can decolonise their relationships with non-human animals – and with each other.

For further information,
review copies, extracts or to
arrange an author interview,
please contact Naomi van Groll,
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Media Release

The chapters are as varied as they are fascinating:

1. The horse is Indigenous to North America: why silencing the horse is so important to the settler project
by *Kelsey Dayle John*
2. “Red I am”: names for dingoes in science and story by *Rowena Lennox*
3. Reading Toni Morrison close and far: decolonising literary animal studies by *Susan McHugh*
4. Mass extinction and responsibility by *Katarina Gray-Sharp*
5. Crypsis, discovery and subjectivity: unsettling fish histories by *Rick De Vos*
6. Speculative shit: bison world-making and dung pat pluralities by *Danielle Taschereau Mamers*
7. The jaguar gaze: is it possible to decolonise human–animal relationships through archaeology? by *Ana Paula Motta and Martin Porr*
8. The birdwomen speak: “storied transformation” and non-human narrative perspectives by *Kirsty Dunn*

Rick De Vos conducts research in animal studies and in anthropogenic extinction, in particular their cultural and historical significance and the ways in which it they are articulated. He is an adjunct research fellow in the Centre for Culture and Technology at Curtin University in Western Australia, and before that coordinated the Research and Graduate Studies Programs at the Centre for Aboriginal Studies at Curtin. He is a member of the Extinction Studies Working Group and has published essays on extinction in various academic journals and essay collections, including *Knowing Animals* (2007), *Animal Death* (2013), *Extinction Studies: Stories of Time, Death and Generations* (2017), and *The Edinburgh Companion to Animal Studies* (2018). With Matthew Chrulew, he edited a special issue of *Cultural Studies Review* in 2019 entitled “Extinction Studies: Stories of Unravelling and Reworlding”.

Ngarigu artist **Peter Waples-Crowe** has allowed us to feature his work, *Dingo in the Bush*, on the cover. Follow Peter on Twitter @pwcrowe.

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