



Representing the Past, Imagining the Future

U40 China-Australia Summer School
and Conference 2020

**5 - 7 February 2020, Curtin University, Perth
Western Australia**

Sub-themes:

- Cultural tourism,
- Creative technologies and innovation,
- Digital cultural heritage,
- Case studies about high-tech companies.

Organiser: Centre for Culture and Technology (CCAT), School of Media, Creative Arts and Social Inquiry, Curtin University.

Co-sponsors: Tencent Research Centre; the Chinese Academy of Social Sciences; School of Design, Curtin University; Cultural Development Institute of Yunnan University

Submissions are invited from Masters and PhD students and Early Career Researchers, carrying out research related to one of the themes of the workshops.

- **Cultural tourism:** Virtual and augmented reality, tourism apps and services; Indigenous creative industries.
- **Creative technologies and innovation:** Smart cities and regions, digital apps and services, accessibility, ethics, and environment.

- **Digital cultural heritage:** Civilisation, technology, digitalisation of culture, The Silk Roads.
- **Case studies:** Analysis about the influence of China's internet communication companies and their products in domestic or global markets.

The two-and-a-half-day program provides post-graduate students and emerging scholars from the Asia Pacific area, China and Australia with a valuable opportunity to share ideas with leading experts in the fields of cultural tourism, digital culture and creative industries. Students' papers will be mentored and developed for publication in (1) a special issue of *Cultural Science Journal* (2) and edited book with a leading international English language publisher.

First step - applications should include:

- A Curriculum Vitae (CV);
- A 300 to 500 word abstract relating to new and unpublished research. The abstract should include a title, research question(s), a theoretical framework and research methods.
- All application materials should be in English. If you have a CV in Chinese, you can send it to us with a short bio in English.

We will ask for further submissions about your research if you are successful. There are two options:

(1) A full paper (unpublished).

(2) A Research Proposal (that is, an extended plan for a paper to be co-written with a mentor). If you choose option 2, please fill in the attached template.

Important Dates

Abstract Due: **15 December 2019**

Acceptance notification: **22 December 2019**

Full paper/Short paper due: **12 January 2020**

All the above submissions and summer school enquiries should be directed to Dr Huan Wu, huan.wu@curtin.edu.au

Note: Accommodation during the event will be shared, as in previous years. Alternatively, attendees are welcome to make their own accommodation arrangements.